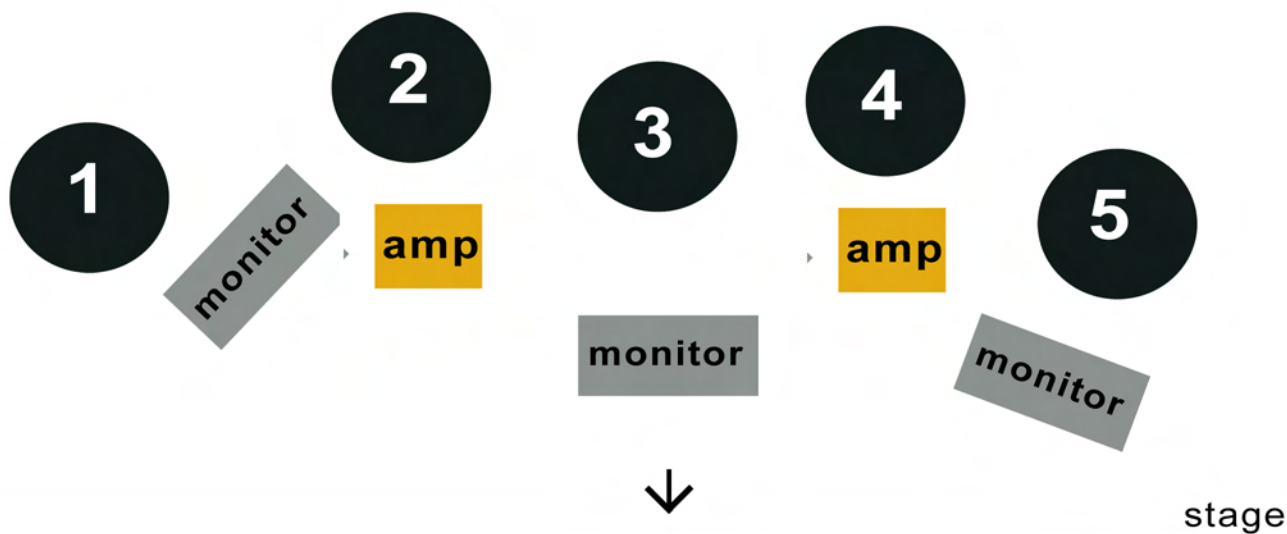


Konjaleo - Technical Rider

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1. Percussion

- 1x Cardioid Mic(for Cajon)
- 1x Condensor Mic(for Hand-Drum, Shaker, etc Neumann KM184, KM140 or similar)
- 1x Mic Stand Medium with extension

2. Guitar

- 1x Mic Stand Medium with extension
- Microphone is provided by the musician.
- (signal from DI Out into mix board if we can provide an amp, otherwise monitor required)

3. Voice

- 1x Dynamic Mic for Voice (like Shure 58)
- 1x Mic Stand Medium with extension

4. Guitar

- 1x Condensor Mic (like AKG 451, Neumann KM184, or similar)
- 1x Mic Stand Medium with extension
- (signal from DI Out into mix board if we can provide an amp, otherwise monitor required)

5. Violin

- 1x Condensor Mic (like Neumann KM184, or similar)
- 1x Mic Stand Long with extension

PA System

High quality industrial PA system which is suited for the location.

Monitoring

- at least 3x Monitors

Front of House

- Mixboard min. 16/4/2 with 4 Band EQ, mid parametric, each signal with 4 Auxiliary Sends

Effect

- 1x Digital Reverb, separate signal to each.

Electricity

- Behind the guitars/voice at least 3 electric outlet.

Lights

Lights should be adjustable to spot light each of the musicians.

Stage Plot

Stage must be built stable enough and at least 4x5m dimension.

Backstage

Backstage with an ability to lock up the personal items of 5 musicians. 5 Chairs and a mirror. Heating required in winter.

Non-alcoholic drinks (Incl. mineral water with and without gas)